

PRICE LIST

THE  
TOLEDO MUSEUM  
OF ART

CATALOGUE  
of  
PAINTINGS

APRIL, 1915

Exhibition of Paintings by Martha Walter

Exhibition of Paintings by Francis P. Paulus

Permanent Collection of Paintings



9  
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The  
Toledo Museum  
of Art

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CATALOGUE OF  
PAINTINGS & DRAWINGS  
IN THE PERMANENT  
COLLECTION

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TRANSIENT  
EXHIBITIONS

APRIL, 1915



# Permanent Collection

## Oil Paintings

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### American

ADAM EMORY ALBRIGHT.

1. COUNTRY CHILDREN.

CARROLL BECKWITH, N. A.

2. THE FALCONER.

GEORGE W. BELLOWS, A. N. A.

3. BLACKWELL'S BRIDGE.

J. D. BLONDEL, A. N. A.

4. THE SCHOOL GIRL.

H. REYNOLDS BLOOMER.

5. COUNTRY ROAD.

GEORGE ELMER BROWNE.

6. THE WHITE CLOUD.

CARLTON T. CHAPMAN, A. N. A.

7. A ROCKY COAST.

EDWIN D. CONNELL.

8. CATTLE.

W. H. COOPER.

9. LANDSCAPE AND CATTLE.

PERMANENT COLLECTION

JOHN SINGLETON COPLEY.

10. PORTRAIT OF LORD ABERCROMBIE.

CHARLES C. CURRAN, N. A.

11. THE JUNGFRAU.  
12. THE SWIMMING POOL.

ELLIOTT DAINGERFIELD, N. A.

13. STORM BREAKING UP.

THOMAS WILMER DEWING, N. A.

14. WRITING A LETTER.

PAUL DOUGHERTY, N. A.

15. MOONLIT COVE.

BEN FOSTER, N. A.

16. EARLY MOONLIGHT.

FREDERICK F. FURSMAN.

17. IN THE GARDEN.

GILBERT GAUL, N. A.

18. BATTERY H IN ACTION.

BIRGE HARRISON, N. A.

19. WOODSTOCK MEADOWS IN WINTER.

CHILDE HASSAM, N. A.

20. SUMMER SEA.

WINSLOW HOMER, N. A.

21. SUNLIGHT ON THE COAST.

PERMANENT COLLECTION

GEORGE INNESS, N. A.

22. AFTER A SPRING SHOWER.

ASTON KNIGHT.

23. THE TORRENT.

CARL MARR.

24. DUSK.

M. JEAN McLANE.

25. GIRL IN GRAY.

HENRY MOSLER.

26. THE BISHARIN MINSTREL.

GUSTAVE HENRY MOSLER.

27. DE PROFUNDIS.

ELIZABETH NOURSE.

28. TWILIGHT.

EDMUND H. OSTHAUS.

29. AFIELD.

THOMAS S. PARKHURST.

30. OCTOBER SKIES.

STEPHEN PARRISH.

31. THE BREAK-UP OF WINTER, CORNISH, N. H.

DE WITT PARSHALL, A. N. A.

32. GRANITE GORGE, GRAND CANYON.

ALICE CORSON PATTON.

33. THE LADY WITH THE SHAWL.



TRANSIENT EXHIBITION

HENRY W. RANGER, N. A.

34. LANDSCAPE.

FREDERICK REMINGTON, A. N. A.

35. INDIANS DISGUISED AS BUFFALOES.

HENRY REUTERDAHL.

36. BLAST FURNACES.

JULIAN RIX.

37. SUNSHINE AND SHADOW.

ISABEL ROSS.

38. THE SERENADERS.

WARREN W. SHEPPARD.

39. THE TRACKLESS SEA.

40. THE HALF-MOON.

WALTER SHIRLAW, N. A.

41. MARBLE QUARRY, VERMONT.

42. PORTRAIT HEAD.

EDOUARD J. STEICHEN.

43. ACROSS MARSHES.

GEORGE GARDNER SYMONS, N. A.

44. SNOW CLAD FIELDS IN MORNING LIGHT.

GILBERT STUART.

45. SIR ASHLEY COOPER.

SVEND SVENDSON.

46. THE VILLAGE STREET.



TRANSIENT EXHIBITION

HENRY O. TANNER.

47. THE DISCIPLES ON THE SEA OF GALILEE.

ANNA L. THORNE.

48. THE MILL.

DWIGHT WILLIAM TRYON, N. A.

49. SPRING MORNING.

L. E. VAN GORDER.

50. FLOWER MARKET, PARIS.

HORATIO WALKER, N. A.

51. THE WOOD CUTTER.

MARTHA WALTER.

52. ANNE.

EVERETT L. WARNER, A. N. A.

53. ALONG THE RIVER FRONT, NEW YORK.

FREDERICK J. WAUGH, A. N. A.

54. MONHEGAN SURF.

BENJAMIN WEST, R. A.

55. THE HERO RETURNED.

S. JESSIE WEST.

56. WHERE POPPIES BLOOM.

ALMON C. WHITING.

57. NOTRE DAME, PARIS.

PERMANENT COLLECTION

England

WALTER GREAVES.

58. PORTRAIT OF JAMES MCNEILL WHISTLER.

JOHN LAVERY.

59. MOONLIGHT, TETUAN, MOROCCO.

DANIEL MACLISE, R. A.

60. THE STANDARD BEARER.

JOSE WEISS.

61. SEPTEMBER ON THE ARUN.

France

GEORGES D'ESPAGNAT.

62. LEVANDOU.

JULES GRUN.

63. EFFET DE LUMIERE.

M. J. IWILL.

64. LA BORESCA, VENICE.

ADOLPHE JOURDAN.

65. THE FIRST STEP.

SAINTIN FRANCOIS JOZAN.

66. THE BOUNTIFUL SEASON.

GUSTAVE LOISEAU.

67. THE BANKS OF THE EURE.

PERMANENT COLLECTION

HENRY MORET.

68. SEAWEED GATHERERS.

ANTOINE VOLLON.

69. FRUIT AND FLOWERS.

Holland

J. H. S. KEVER

70. SISTERS.

71. MOTHER AND CHILDREN.

EVART PIETERS.

72. IN THE MONTH OF MAY.

WILM STEELINK.

73. SHEEP IN PASTURE.

Russia

N. N. BOUNIN.

74. THE HARVESTERS.

IVAN A. DJENYEEFF.

75. LAYING THE FOUNDATION OF THE KREMLIN.

CARL N. KAHL.

76. THE OLD MILL.

77. END OF A SUMMER DAY.

A. A. KOUDRIAVTSEFF.

78. THE FISHERMEN.

BENJAMIN N. POPOFF.

79. THE WEAVER.

PAVEL D. SCHMAROFF.

80. LADY IN CARRIAGE.

TRANSIENT EXHIBITION

S. M. SEIDENBERG.

81. THE FLOWERS.

V. P. VERESTCHAGIN.

82. THE GOLDEN CLOUD.

I. A. VELTZ.

83. VALLEY OF THE DNEIPER.

Germany

FRANZ VON STUCK.

84. PORTRAIT OF THE ARTIST'S DAUGHTER.

JANUARIUS ZICK.

85. THE CROWN OF THORNS.

Italy

SALVATOR ROSA.

86. THE ENCOUNTER.

SCHOOL OF FERRARA.

87. ST. GREGORY.

88. ST. GEORGE.

GIORGIO VASARI.

89. PORTRAIT OF COSIMO DE MEDICI I, DUKE  
OF TUSCANY.

Sweden

NILS FORSBERG.

90. POITIER A SAINT-AMAND.

## Permanent Collection Water Colors and Drawings

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MAY ALCOTT.

101. COPY OF TURNER'S BURIAL OF WILKIE.

FRANK BROMLEY.

102. LANDSCAPE.

SIR EDWARD BURNE-JONES.

103. CHARITY.

FELIX O. C. DARLEY.

104. STREET SCENE IN ROME.

105. IN CAMP.

WILDER M. DARLING.

106-109. DRAWINGS IN CHARCOAL.

JOHN LA FARGE.

110-160. PAINTINGS AND DRAWINGS.

FRANZ LENBACH.

161. PORTRAIT OF MRS. H.

EDMUND H. OSTHAUS.

162. A GOOD ONE.

FRANCOIS RIVOIRE.

163. ROSES ET FLOX.

ALEXANDER ROBINSON.

164. INTERIOR OF A CHURCH, HOLLAND.

165-176. DRAWINGS.

WALTER SHIRLAW.

177-189. DRAWINGS.

BENJAMIN WEST.

190-196. DRAWINGS.

## TRANSIENT EXHIBITION

### Martha Walter

Martha Walter, born in Philadelphia, Pa. Pupil of William Chase, and Pennsylvania Academy of Fine Arts. Studied in Paris at the Julian Academy and the Grande Chaumiere, and under Prinnet and Simon Menard. Won the Cresson Traveling Scholarship in 1908.

- 201. A SUMMER DAY. - 800
- 202. BATHING HOUR—BASS ROCKS. - 200
- 203. MOLLY—THE INDIAN BABY. - 700
- 204. A LA CREMERIE—PARIS. - 200
- 205. WINDY DAY ON THE HILL. - 500
- 206. CHILDREN WADING UNDER THE BRIDGE. - 100
- 207. MAKING PORRIDGE. - 100
- 208. DRESSING THEIR DOLLS. - 700
- 209. PORTRAIT OF MICHAEL FRANCIS DOYLE.
- 210. BRITTANY FAMILY. 1000
- 211. FROM THE BEACH. 1800
- 212. THE BLACK HAT. - 500
- 213. UNDER THE LARGE UMBRELLA. - 500
- 214. THE PICNIC. 800
- 215. A BREAK IN THE CLOUDS. 500
- 216. JUNE MORNING. 500
- 217. HIGH TIDE—BASS ROCKS. 800
- 218. GREY DAY AT CONEY ISLAND. 200
- 219. SUNSHINE. 1800
- 220. THE BLUE SHAWL. 700
- 221. RAINY DAY IN THE MARKET DALMATIA. - 250
- 222. AFTERNOON IN THE LUXEMBOURG. 200

Prices may be obtained at the office.



## TRANSIENT EXHIBITION

### Francis P. Paulus

Francis P. Paulus, born in Detroit, Mich., 1862. Pupil of Pennsylvania Academy of Fine Arts; Royal Academy in Munich under Loefftz; Ecole des Beaux Arts in Paris under Bonnat. Member, Society of Western Artists; Chicago Society of Etchers; La Gravure Originale en Noir; Societe International des Beaux-Arts et des Lettres.

#### OIL PAINTINGS

- 223. THE EARTHENWARE POT. 350
- 224. SANCTA MARIA DELLA SALUTA—VENICE. 350
- 225. THE GLORY OF SUNSHINE. 450
- 226. SUNDAY AFTERNOON. 400
- 227. GREEN AND GOLD. 350
- 228. FRUIT MARKET. 350
- 229. TRANQUILITY. 600
- 230. OLD BRASS MARKET. 450
- 231. BOUQUET OF COLOR. 600
- 232. THE BRASS KETTLE. 600
- 233. THE OLD DOCTOR. 200
- 234. PORTRAIT SKETCH.
- 235. BELGIAN PEASANT WOMAN. 250
- 236. GREY DAY—BRUGES. 500
- 237. PROCESSION OF THE HOLY BLOOD. 400
- 238. ALONG THE CANAL. 400
- 239. THE RIALTO BRIDGE—VENICE. 500
- 240. LACE MAKERS COTTAGE—BRUGES. 150
- 241. THE OLD BRIDGE. 300
- 242. WHERE HOUSEWIVES CONGREGATE. 350
- 243. GOLDEN DAYS. 250
- 244. SELF-PORTRAIT.
- 245. FRUIT MARKET—VENICE. 450
- 246. SONG OF THE COPPERSMITH. 500
- 247. RAINY DAY—BRUGES. 400
- 248. UNDER THE TREES. 350



## TRANSIENT EXHIBITION

- 249. THE VISIT. 350
- 250. SHIMMERING WATERS. 300
- 251. THE COPPERSMITHS. 350
- 252. WORK AND GOSSIP. 500
- 253. THE FORGE. 450
- 254. SUNSHINE AND SHADOW. 600

## Pastels

- 255. DORDRECHT. 250
- 256. FISH MARKET. 200
- 257. THE COPPERSMITHS. 200
- 258. GOLDEN AUTUMN. 175
- 259. FISH MARKET. 200
- 260. THE RED ROBED ACOLYTE. 175
- 261. THE OLD BRIDGE. 150
- 262. THE SENTINEL OF BRUGES. 150
- 263. THE COPPERSMITH'S FORGE. 175
- 264. PROCESSION OF THE GUILDS. 100
- 265. FISHERMAN'S QUARTERS—VENICE. 150
- 266. FRUIT MARKET—BRUGES. 150
- 267. VENETIAN MARKET. 125
- 268. PIAZZA SAN MARCO—VENICE. 200
- 269. FISHING BOATS OF CHIOGGIA. 150
- 270. THE OLD LACE MAKER. 75
- 271. OPAL AND GOLD. 85
- 272. THE OLD BOATMEN OF THE RIALTO. 125
- 273. MARKET UNDER THE TREES. 125

Spring Morning — 75 (windmill scene)  
 Procession Bruges — 75  
 Market scene 125

TRANSIENT EXHIBITION

Colored Etchings

274. THE OLD QUAI DES MENETRIERS—BRUGES. 35  
275. THE MARKET UNDER THE TREES. 35  
276. THE EEL WOMEN. 20  
277. SUNSHINE AND SHADOW. 40  
278. FISH MARKET, No. 1. 18  
279. FISH MARKET, No. 2. 20  
280. THE BELFRY OF BRUGES. 30

Prices may be obtained at the office.

- 6 - Old Canal - 30  
9 - Coppersmiths - 30  
10 - Coppersmiths song - 20





